

IN THY TENT I DWELL

INSTALATION



JÔNATAS CHIMEN
ART
CATALOG

BIOGRAPHY

Jônatas Chimen Dias DaSilva-Benayon, or simply 'Jonatas' (b. 1981), is a Brazilian-American multimedia symbolist artist and author. His work explores personal and collective identity amidst a complicated and ever changing cultural landscape. The artist's exploration of identity is often drawn from his own family's history.

Embedded in Jônatas' creations are narratives, emotion, spirituality and personal passion. The artist's works are a blend of traditional Spanish realism and contemporary approaches with alternative materials. In his realism, bold figures and carefully chosen inanimate objects situated against dark backgrounds appear to glow and rise from the canvas. In his conceptual pieces, Chimen uses pastiches of immigration documents, Inquisitional archives, crushed charcoal, thread, cut canvas, fur, nails, personal diaries, and photography. Overall, his message of embracing one's cultural identity and disclosing personal beliefs with pride is a recurring theme in his work.

Jônatas Chimen holds a Bachelor of Arts in Latin American, Caribbean, and Iberian Studies from the University of Wisconsin – Madison and a Master of Fine Arts in Visual Arts from Florida International University. Jonatas has lectured at the Art Institute of Weston, the University of Wisconsin-Madison, the Olin-Sang-Ruby Union Institute, and Florida International University. His work has been featured at major art museums, galleries, auctions, and venues such as Artexpo New York, Miami Art Week, the Patricia and Phillip Frost Art Museum, and the Jewish Museum of Florida. In 2015, Jônatas Chimen was awarded the title of Artist of the Year by the Anti-Defamation League for his art series titled The Journey.

For more information, visit: www.jonataschimen.com



ABOUT THE COLLECTION

In Thy Tent I Dwell is a mixed-media installation debuted at the Patricia and Phillip Frost Art Museum in the spring of 2016. This artwork reveals Jônatas' family's 500-year Diaspora, as a conceptual piece which deals with immigration, xenophobia, hybridization, and survival. Foregoing a linear narrative and the certainty often ascribed to photographs and official documents, Jônatas Chimen has produced a multi-sensory experience of nostalgia.

The artist partially accomplishes this experience through the transferring of family photographs, birth certificates, and immigration documents onto the outside of a tent-like structure. Interspersed amongst these are fragments of ancestral testimonials that Chimen has hand-written.

In addition, sounds – voices, chanting, Spanish and whispers of folk music, and those sounds found in the domestic sphere – emanate from the structure's interior, as do faint smells of spices – a nod to the artist's family's role in trade and thereby migration.

The tears in the canvas allow for a partial glimpse of the inside – perhaps a metaphor for the secrecy connected to the Marrano identity, a condition that Chimen's family was forced to adopt as far back as the Spanish Inquisition of the fifteenth century.

See video synopsis here:

<https://www.youtube.com/watch?v=Y6bGX3arB3s>







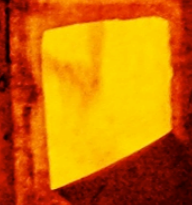
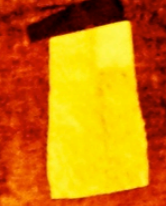
"Antonia herself
lived carelessly
still early in
Childhood, as a
year-old, on the
October of 1712
The officers of
Justice came into
house to arrest
Antonia, but

N. 310
Poco a Poco
de la vida
de un pueblo
de un tiempo
de un lugar
de un mundo
de un tiempo
de un mundo
de un tiempo
de un mundo

Being segregated, Antonio José da
environment that harbored a
Clandestine Jewish traditions,
target for the Inquisition.

"It was his aunt Esperança,
adhere to the Law of Moses,
who showed him a few chapters

the Bible, an aunt Brites who fostered
his cause. Father who declared his



...actually realized that
my responsibility to the U.S. was
not one separate out of many
I saw that our
immigration
policy
was
changing
and
it was
becoming
clear

...the Spanish and
...1508 the
...between Sep
...Christian would
...accepted as a

...the practice
...and the
...also
...at the
...the
...the
...the

...the Collins
...the Rodriguez

...the doorway of the
...who by
...in the
...as
...the
...the
...the
...the
...the

...1978, at the request of King
...the

















I have only been married a few
months and I have already
found out how hard it is to
keep a house and how much
work it takes to run a household.
I have never seen a man
do any of these things before.
I have never seen a man
take care of a woman's
clothes or a woman's hair.
I have never seen a man
take care of a woman's
children.



I have never seen a man
take care of a woman's
clothes or a woman's hair.
I have never seen a man
take care of a woman's
children.

I have never seen a man
take care of a woman's
clothes or a woman's hair.
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I have never seen a man
take care of a woman's
children.



Callero,
Rodriguez



I finally realized that
my immigration to the US was
just one episode out of many.

I saw that our immigration was
migrating from one part of the
world to another. We were always
changing our homes and finally we
came to the United States. It was
at one point we had to leave
because we were not allowed to
stay.

I am a mixed couple
and I am a mixed couple.
I am a mixed couple
and I am a mixed couple.
I am a mixed couple
and I am a mixed couple.
I am a mixed couple
and I am a mixed couple.



In 1978, at the request of
and Queen Isabella, the
monarchy the authority to app

of the King
who for decades
has been in the
of the King
who for decades
has been in the
of the King
who for decades
has been in the

of the King
who for decades
has been in the
of the King
who for decades
has been in the



PAST EXHIBITS 2001-2017

- 2017 -- Artist and Guest Speaker – University of Wisconsin-Madison, The Conney Conference – Madison, WI.
- 2017 – Group Exhibit – The Jerusalem Biennale -- Jerusalem, Israel
- 2017 – IBA Art Center – Boston, MS.
- 2017 – Artist and Guest Speaker – Kulanu – New York, NY.
- 2016 – Group Exhibit – Miami Art Week - Miami River Art Fair (SAN PAUL GALLERY) – Miami, FL.
- 2016 – Group Exhibit – Miami Art Week - Superfine! (CASA MONDO MIAMI) – Miami, FL.
- 2016 – Group Exhibit – Miami Art Week - Individuality (ICON BAY) – Miami, FL.
- 2016 – Group Exhibit – Miami Art Week - (ICON SOUTH BEACH) – Miami, FL
- 2016 – Solo Exhibit – Anniversary of Permanent Collection (THE SPINE CENTER) – Hollywood, FL.
- 2016 – Solo Exhibit – Dum Spiro Spero – (THE SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS AT FIU)
- 2016 – Solo Exhibit. A Painter and a Ballerina part II, Collaboration with ballerina Samantha Hope – (SAN PAUL GALLERY) – Wynwood, FL.
- 2016 – Solo Exhibit. A Painter and a Ballerina part I, Collaboration with ballerina Samantha Hope – (SAN PAUL GALLERY) – Wynwood, FL.
- 2016 – Solo Exhibit. In Thy Tent I Dwell, Installation – (THE JEWISH MUSEUM OF FLORIDA) – Miami, FL.
- 2016 – Solo Exhibit. The Visual Narrative on the Wandering Sephardi, Multimedia – (POP UP GALLERY at TEMPLE MOSES) – Miami, FL.
- 2016 – Solo Exhibit and live performance (SAN PAUL GALLERY) – Miami, FL.
- 2016 – Group Exhibit: In Thy Tent I Dwell – (THE PATRICIA AND PHILLIP FROST ART MUSEUM) – Miami, FL.
- 2016 – Solo Exhibit – (JEWISH MUSEUM OF FLORIDA-FIU) – Miami Beach, FL.
- 2016 – Solo Exhibit. Flamenco Sephardit – (THE GALLERY AT TEMPLE EMANU-EL) – Miami Beach, FL.
- 2015 – Solo Exhibit & Installation. Miami Art Week Show. #IAMDIASPORA – (THE GALLERY AT TEMPLE EMANU-EL) – Miami Beach, FL.
- 2015 – Solo Exhibit. Artist of the Year: Journey, A Visual Narrative by Artist Jonatas Chimen – (THE ANTI-DEFAMATION LEAGUE) – Boyton Beach, FL.
- 2015 – Group Exhibit – “13” - (THE LAUNDROMAT SPACE) – Miami, FL.
- 2015 – Solo Exhibit. 2D, Time-Based Performance, & Lecture (THE SOCIETY FOR CRYPTO JUDAIC STUDIES CONFERENCE) – Miami, FL.
- 2015 – Solo Performance Exhibit. The White Party, – (TEMPLE EMANU-EL) – Miami, FL.
- 2014 – Group Exhibit & Auction. St. Jude Angels & Stars Gala – (ST. JUDE CHILDREN RESEARCH HOSPITAL) - Miami, FL
- 2013 – Group Exhibit & Auction. St. Jude Angels & Stars Gala – (ST. JUDE CHILDREN RESEARCH HOSPITAL) - Miami, FL.
- 2013 – Group Exhibit. Processing Identity – (MBUS, FLORIDA INTERNATIONAL UNIVERSITY) – Miami, FL.
- 2012 – Solo Exhibit. Orpheum Theaters – (YOUNG JEWISH PROFESSIONALS, YJP) – Madison, WI.
- 2012 – Solo Exhibit. Art & Unveiling of J. Chimen's Artist Edition Seraphine Vodka - (YAHARA BAY GALLERY) – Madison, WI.
- 2012 – Group Exhibit. Masonic Art – (YAHARA BAY GALLERY) – Madison, WI.

PAST EXHIBITS 2001-2017 (...)

- 2012 – Group Exhibit. Raw Natural Born Artist – (MAJESTIC THEATER) – Madison, WI.
- 2012 – Solo Exhibit. Social Justice – (THE PYLE CENTER, UNIVERSITY OF WISCONSIN-MADISON) – Madison, WI.
- 2012 – Solo Exhibit – (YAHARA BAY GALLERY) – Madison, WI.
- 2012 – Group Exhibit. Committee Member of Enrique's Journey (Book) Visual Response Show – (UNIVERSITY OF WISCONSIN-MADISON) – Madison, WI.
- 2012 – Solo Exhibit – (THE BARBARA HOCHBERG CENTER) – Madison, WI.
- 2011 – Group Exhibit. (UNIVERSITY OF WISCONSIN-MADISON) – Madison, WI.
- 2011 – Group Exhibit - (THE BARBARA HOCHBERG CENTER), Madison - WI.
- 2011 – Group Exhibit. Presentation of published article at URS Symposium - (UNIVERSITY OF WISCONSIN-MADISON) – Madison, WI.
- 2010 – Group Exhibit & Auction, (EAST BOCA CHABAD) – Boca Raton, FL.
- 2009 – Solo Exhibit – (JONNY DEL'ART GALLERY), Boca Raton, FL.
- 2009 – Group Exhibit – (GALLERY 51) – Boca Raton, FL.
- 2009 – Art Expo NY (represented by GALLERY 51) – New York, NY.
- 2008 – Group Exhibit & Auction – (LESLIE OPERA CENTER) – Las Olas, FL.
- 2008 – Solo Exhibit – (JONNY DEL'ART GALLERY) – Boca Raton - FL.
- 2008 – Solo Exhibit – (JONNY DEL' ART GALLERY) – Boca Raton, FL.
- 2007 – Group Exhibit – (GALLERY 22) – Boca Raton, FL.
- 2007 – Group Exhibit – (THE GARDENS MEMORIAL) – Boca Raton, FL.
- 2006 – Group Exhibit – Le Salon Des Refuses, The Paradox of Affluence. (PHI THETA KAPPA) – Boca Raton, FL.
- 2005 – Group Exhibit – (GENESIS ART GALLERY) – Las Olas, FL.
- 2005 – Group Exhibit & Auction – (ROTARY) – Miami, FL.
- 2005 – Solo Exhibit – (THE ART STUDIO GALLERY) – Boca Raton - FL.
- 2005 – Solo Exhibit – (GAUCHO ART SPACE) – Ft. Lauderdale, FL.
- 2005 – Solo Exhibit – (THE ART STUDIO GALLERY) – Boca Raton, FL.
- 2004 – Student Group Exhibit (THE ART INSTITUTE OF WESTON) – Weston, FL.
- 2003 – Student Group Exhibit (THE ART INSTITUTE OF WESTON) – Weston, FL.
- 2002 – Student Group Exhibit (THE ART INSTITUTE OF WESTON) – Weston, FL.
- 2001 – Student Group Exhibit (THE ART INSTITUTE OF WESTON) – Weston, FL.